LOYOLA COLLEGE (AUTONOMOUS), CHENNAI - 600 034



B.A. DEGREE EXAMINATION - ENGLISH LITERATURE

FIRST SEMESTER - NOVEMBER 2013

SO 1101 - SOCIOLOGY OF LITERATURE

Date: 07/11/2013	Dept. No.	Max.: 100 Marks
Time: 1:00 - 4:00		

Section A

Answer ALL questions in 30 words each. All questions carry equal marks.

 $(10 \times 2 = 20 \text{ Marks})$

- 01. Present any one definition of institution.
- 02. What is Role? State its relation to status.
- 03. Define semiotics.
- 04. Mention any one reason for the late 'take-off' of Sociology of literature.
- 05. Point out any one similarity between the ideas of Sartre and those of Lukaćs.
- 06. Did Marx praise the bourgeoisie? Explain.
- 07. Is the writer a prisoner of his culture? How?
- 08. Write a brief note on memoir as a source for cultural studies.
- 09. What is the general opinion held by Gujarati writers about the British?
- 10. List out the methods used by reformers to bring about social change in Gujarat.

Section B

Answer any FIVE questions in 300 words each. All questions carry equal marks. $(5 \times 8 = 40 \text{ Marks})$

- 11. Illustrate the importance of culture to an individual.
- 12. Spell out the characteristic tendencies of a formalist-poet.
- 13. Highlight the views of Sartre on literature.
- 14. Explain the types of cultural studies with examples.
- 15. Describe the features of caste system as seen through the lens of Gujarati Writers.
- 16. What, according to Interactionists, are symbols and meanings?
- 17 What are 'hermeneutic circle and hermeneutic moments'?

Section C

Answer any TWO questions in 1200 words each. All questions carry equal marks. $(2 \times 20 = 40 \text{ Marks})$

- 18. Discuss functionalism its assumptions, premises, uses and limitations.
- 19. Trace the development of Sociology of literature and present a summary of Ruth and Wolff's work on Sociology of literature.
- 20. Make an assessment of the 'theory' of Marx on literature and society.
- 21. Summarize the work of Mrudula Shahs and present an analysis of her work.
